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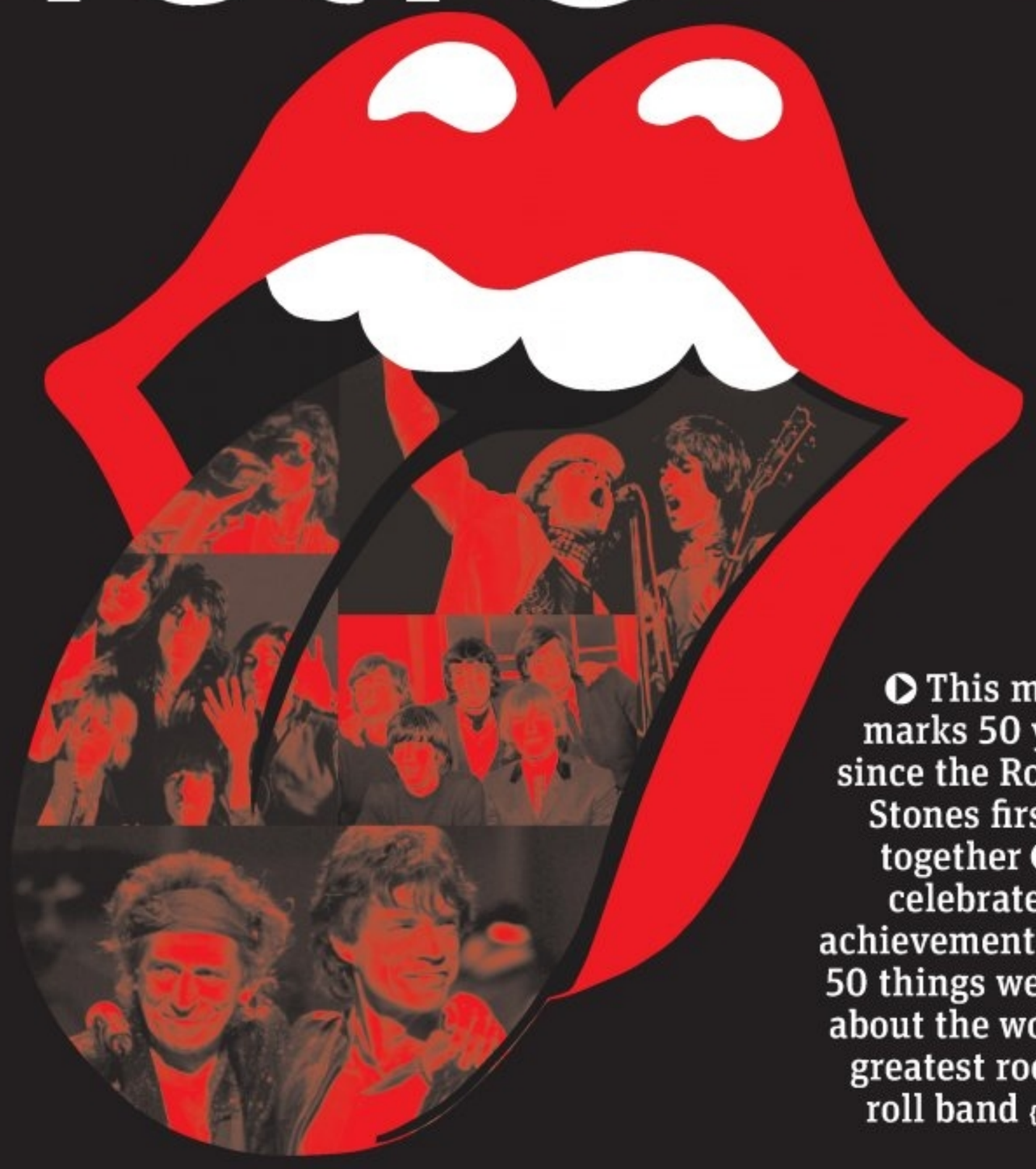
WEEKEND PHILADELPHIA
April 6-8, 2012
#1 DAILY NEWSPAPER IN CENTER CITY



This month marks 50 years since the Rolling Stones first got together We celebrate that achievement with 50 things we love about the world's greatest rock 'n' roll band {page 08}

50 YEARS OF THE ROLLING STONES

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WE AIN'T SAYIN' SHE'S A GOLD DIGGER ... ACTUALLY WE ARE **THE WORD** {page 14}

'DOC' HALLADAY IN MIDSEASON FORM ON OPENING DAY **SPORTS** {page 18}

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She disappeared in AC

- Hunting Park mother left with a male acquaintance on March 13
- She hasn't been heard from since
- Family calls it 'very mysterious'

▶ The sister of missing Franchesca Alvarado said police are wrong in characterizing the woman.

PAIGE OZAROSKI/METRO

Franchesca Alvarado left her Hunting Park apartment for Atlantic City on March 13, a trip she made often, according to her sister.

Alvarado, 22, dropped her 3-year-old daughter off at a friend's house and set out for the shore town with a male acquaintance. Her family said she didn't know him well. Days passed. Alvarado's sisters figured that the young mother had simply decided to extend her stay. Then the man returned. Alvarado did not. Her family filed a missing persons report on March 17.

"She was supposed to come back later on the next day," Alvarado's sister Tina said yesterday. "You know, you go to Atlantic City for the day, and you're expected to come back."

While her travel partner allegedly claimed that Alvarado left without him, her family isn't buying it. "Franchesca didn't have a car. ... It's very mysterious," Tina said.

Now a community is rallying around the cause. A group of 30 or more family members and friends have been traveling to Atlantic City every two days and spending nights walking the boardwalk, passing out fliers and scrutinizing every passerby. They created a reward fund. They staged a rally outside the 25th District and planned to gather near Alvarado's apartment yesterday evening.

Philadelphia police could not provide any details about the investigation yesterday, but a detective did say the Special Investigations Unit is now handling the case.

"The not knowing is what's going to kill us, because it's been so many days," Tina said. "When somebody's missing, you live every day without knowing what's happened to them. Even if she's not okay, even if she's not alive, if we can just find her. Because who can live with looking for a loved one every day without knowing what happened to them? It's horrible how can you wake up in the morning and the sun is shining, it's beautiful and then night comes and it's another night — another night that she hasn't come home."

ALEX WIGGLESWORTH
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Sister says Alvarado mislabeled

PHILADELPHIA. The family was further pained when reports surfaced last week claiming that Alvarado was a sex worker and when some fliers, which her relatives claim were distributed by police, implied that Alvarado was depressed.

"People really believe she was an escort or that she was depressed or sad," Tina said. "She just went to Atlantic City for the day — I don't know where they got she was an escort. She's never done that in her life, she doesn't have criminal record and she's not a drug addict. ... I just didn't want people to think she was somebody that ... walked away." METRO

Quoted

"What we put out down here was the information the Philadelphia Police Department gave to us. They are the principal investigators."
MONICA MCMENAMIN, ATLANTIC CITY PD SPOKESWOMAN

"She bought her daughter Easter clothes. When you're preparing to spend the holiday with your child and are excited about it, you don't just go disappear."
ALVARADO'S SISTER

In the news

2

Rank among all Major League players for sales of Cliff Lee jerseys in 2011. The Phillies co-ace finished behind only Derek Jeter in the number of jerseys sold.
METRO

In the news

Car fire arrest
Police have made an arrest in the murder of Tanesha Carr, 33, whose body was found in a burning car last Sunday. Daniel Soler, 30, of the 3200 block of Brandywine Street in Mantua was taken into custody Wednesday.
METRO

Beating of parking lot attendant brings reward

PHILADELPHIA. EZ Park is posting a $10,000 reward through the Citizen's Crime Commission, for information leading to the arrest of a man who beat a Center City parking attendant in the head with a brick Wednesday night.

Surveillance video shows the man and a woman striking up a conversation with the lot attendant at 1309 Locust Street around 7:45 p.m. The man then decks the attendant with a brick, causing him to lose consciousness and collapse. The pair fled in an unknown direction followed by a second woman and reportedly escaped in a cab. Police are looking for a 30-year-old black man with shoulder-length dreadlocks.
METRO

▶ Avoid tigers on I-95.

Man smoked pot, then crashed car into tigers

PHILADELPHIA. A Bucks County Community college student pleaded guilty to driving under the influence Wednesday for a November incident in which he crashed his car into a trailer holding two Bengal tigers on I-95 in Bensalem, The Intelligencer reported.

William Fleming, 20, told a Bucks County judge that he fled the crash scene not to avoid police, but to avoid the tigers in the truck driven by Bruce Richard Wyman III of Dallas, Texas. No one was injured in the accident.

"When he heard those tigers roar, well, that coupled with the effects of the marijuana he had smoked was enough to make anyone run down I-95," his lawyer reportedly told the judge. METRO

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Painting great pictures with 'shameful' funding

RIKARD LARMA/METRO

▶ One of the city's most recognizable murals, the Frank Rizzo in the Italian Market, got a complete makeover in recent years.

It's no secret that the Mural Arts program does more than simply paint pretty pictures, but many City Council members were bowled over by the extent of the services detailed during executive director Jane Golden's testimony at a recent budget hearing.

"There's nothing fiscally irresponsible about this group, and they hit every single aspect of both the good and bad we're dealing with in this city — whether it's reentry, crime or neighborhood organizing," Councilman Jim Kenney said. "We don't show them enough love and I'm telling you it's really a disgrace."

Murals attract tourists, combat blight and increase retail sales and property values.

$941

Funding from city coffers that supports a nearly $6 million budget. The rest of the money comes from grants and private donations.

But the city program also hosts community meetings and cleanups, provides hundreds of jobs, educates disadvantaged youth and teaches writing and computer skills to former prisoners and juveniles recommended by the probation department.

"They get skills that go far beyond art skills," Golden said. "I can't say how important that is, working in a public space where people support your efforts in a positive way."

The recidivism rate for those programs is less than 10 percent compared to over 50 percent statewide. Council was also impressed with the program's ability to leverage public dollars into grants and private donations. Out of an anticipated operating budget of $6 million, only $940,800 is slated to come from the city.

"Mural Arts does deserve more," Councilwoman Jannie Blackwell said. "It's shameful to have to raise so much to keep going when they do so much for nothing."

ALEX WIGGLESWORTH
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Sandusky back in court for hearing

PENNSYLVANIA. Disgraced former Penn State football coach Jerry Sandusky appeared Thursday in a Pennsylvania court where his attorneys and prosecutors discussed the defense's efforts to have the high-profile child sex-abuse case dismissed.

Sandusky, 68, faces 52 counts of child molestation over accusations he abused 10 boys over a 15-year period. He has denied the charges and is under house arrest.

Sandusky, dressed in tan pants and a blue blazer, sat quietly as defense attorney Joe Amendola said he may be resubmitting a motion to have the charges dismissed.

Centre County Common Pleas Judge John Cleland did not make any rulings and said his caseload meant that he was unlikely to do so until the middle of next week "at the earliest." **REUTERS**

Supreme Court takes on Shale

PENNSYLVANIA. The state Supreme Court's decision to hear an appeal of a dispute over Marcellus Shale natural-gas rights may clarify the status of thousands of drilling leases in the state.

Two Pennsylvania landowners are challenging an intermediate appeals court ruling that called for scientific opinion on whether Marcellus Shale gas should be considered a mineral under an 1882 decision of the state's high court. In the trial court, the landowners won their claim to the natural gas rights. **BLOOMBERG**

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Obamneyshare: A 'two-man' race

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Did you hear it? Can you feel it? Change is in the air. Sort of.

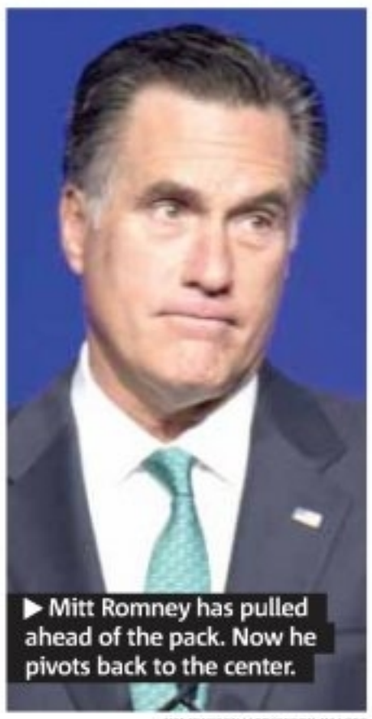
That's because, following Mitt Romney's Tuesday primary sweep, and perhaps also owing to his superior numbers versus Rick Santorum in the conservative former Senator's home state, the national press has finally, grudgingly, come out with it: Mitt Romney has won the Republican presidential nomination. Time to back off, Santorum, Gingrich, Paul.

Well, no, Romney didn't literally win the nomination. He's just reached the point in delegate totals where the media can no longer deny the inevitable. Not that there was much effort in that direction before. But now, somehow, a Rom-ination has become more inevitable than inevitable, if that's possible. (Super inevitable? "Inevitablest"?)

The candidates know it, too. You could see it in the way President Obama, in his address to the AP this week, took the time for some personal jabs at Romney, joking over the wealthy man's use of the word "marvelous" to describe the Paul Ryan budget, which critics deride as taking an unfair toll on the poorest citizens.

And it was evident in the way Romney, in his address to those same journalists the very next day, completely ignored his nearest primary contender, focusing instead almost entirely toward transfering his own weaknesses onto Obama. "He doesn't want to share his real plans before the election," Romney said of Obama. (Last month Romney admitted he couldn't specify his policy priorities because then he'd suffer electorally.) "He's failed to enact or even propose a serious plan to solve our entitlement crisis," he accused. (Well, no, Obama hasn't failed to do that; but Romney has.) "He's taken a series of steps that end Medicare as we know it," he cried! (Actually, that's Romney again, supporting the Ryan budget proposal.)

So there you have it, folks. November 2012, the battle of the millennium: Obama versus Republican Obama.



▶ Mitt Romney has pulled ahead of the pack. Now he pivots back to the center.

JIM WATSON/AFP/GETTY IMAGES

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- "Romney vs. Obama: 6 signs the general election has begun" **THE WEEK**
- "Obama v. Romney: The 2012 General Election Has Begun" **OLOGY.COM**
- "Barack Obama Vs. Mitt Romney: The Campaign Begins" **ROLL CALL**
- "Republicans Brace For The Romney Pivot" **BUZZ FEED**
- "Mitt Romney may have to run against his own image" **LOS ANGELES TIMES**
- "Obama, Romney Preview Negative, Ideological Campaign" **NATIONAL JOURNAL**
- "Right blogs back Romney, grudgingly" **POLITICO**

He said, we said

"We have a president, who I think is a nice guy, but he spent too much time at Harvard, perhaps."

MITT ROMNEY ON THURSDAY, TAKING HIS CAMPAIGN INTO FULL-ON ATTACK-OBAMA MODE. INTERESTINGLY, ROMNEY HAS ACTUALLY SPENT A BIT MORE TIME THAN OBAMA AT HARVARD, FROM WHICH THE FORMER MASS. GOV. GRADUATED WITH BOTH A LAW AND BUSINESS DEGREE. OBAMA STUDIED AT THE CAMBRIDGE INSTITUTION AS WELL, BUT FOR ONLY THREE YEARS COMPARED WITH ROMNEY'S FOUR. ADDITIONALLY, DESPITE HIS PUBLIC ANTI-HARVARD PERSONA, ROMNEY SENT THREE OF HIS SONS TO THE SCHOOL, HAS DONATED TENS OF THOUSANDS TO THE INSTITUTION AND EMPLOYS MORE THAN A DOZEN ALUMNUS IN HIS CAMPAIGN.

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Charm Bracelets	$5,500	Lavalieres	$8,000
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$5.00	1838D	Up To	$10,500
$5.00	1842C Small Date, 1861D, 1864S	Up To	$6,500
$5.00	1909O, 1929	Up To	$6,500
$10.00	1859O, 1863S, 1875	Up To	$8,000
$20.00	1856O, 1854O, 1860O, 1861S, 1870CC, 1886, 1891	Up To	$10,500

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Dudley	$11,500	Jules Jurgenson	$16,000	Ulyssee Nardin	$10,000
E. Howard & Co.	$12,000	LeCourlte	$6,000	Chronograph Watches	$16,500
		Longines	$13,000	Ladies Watches	$11,000

Breitling Up To $15,000

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The condition and rarity of an item determines its price. If an item is in excellent condition and very rare it might worth the up to price, or even more. However, if an item is in poor condition, the value will be lower. For example, a 1927 S Quarter could be worth $7000 in new condition or less than $20 in poor condition. The price reflects items of exceptional quality and rarity. Although it is unlikely you will have these items due to their extreme rarity, feel free to bring whatever items you may have and we will evaluate them free of charge.

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WEEKEND

We celebrate the 50th anniversary of the Rolling Stones' formation with 50 reasons why they rule We know it's only rock 'n' roll, but we like it

WHAT A DRAG IT IS GETTING OLD?

From left: Bill Wyman, Brian Jones, Charlie Watts, Keith Richards and Mick Jagger were photographed in March 1964, two years after forming the Stones. Read our full take on the Stones' 50 years at www.metro.us/music.

EVENING STANDARD/HULTON ARCHIVE/GETTY IMAGES

In April of 1962, five London lads got together to rehearse as a band for the first time. They called themselves The Rollin' Stones. One name change, one guitarist's death, two departures, several drug busts and more than 30 albums later, they're still together. In honor of that achievement, here are 50 reasons to love them:

- **The name:** *No, it didn't come from Dylan's "Like a Rolling Stone," although the guys did record that song in the '90s. Instead, it came from Muddy Waters' 1950 song, "Rollin' Stone."*
- **The logo:** *Whether or not it's based on Mick Jagger's mouth doesn't matter. It's red and juicy, and although it has nothing to do with a stone that's rolling, it has everything to do with rock 'n' roll.*
- **Andrew Loog Oldham:** *If it weren't for their manager and producer in the early years, the Stones might have stayed a relatively clean-cut wannabe-Beatles act.*
- **"(I Can't Get No) Satisfaction":** *Keith Richards recorded this guitar figure before passing out. He went back to listen the next day, and underneath his snoring, he heard the classic riff.*
- **The comma in the title, "Paint It, Black":** *Seriously!*

- **"Ruby Tuesday":** *Try to forget that it's a chain restaurant and listen to the song like it's the first time. That buzzing cello, that bassy tuba sound, the beautiful recorder, the deep low notes that Mick hits in the verses!*
- **Mick's crazy voices:** *Mick pretends he's a sweaty redneck for the first two minutes of "Let It Bleed" and a fallen Southern gentleman in "Dead Flowers." In "Emotional Rescue," he's a falsetto-singing loverman as well as a musky knight in shining ahhh-mour.*
- **"Bomp bomp bomp bomp ba boom boom":** *If you don't know what we're talking about, you need to revisit 4:54 of "Sympathy for the Devil," which is so intense an opening tune on "Beggar's Banquet" that it's perhaps the best kickoff track ever. Come to think of it, "Rocks Off" from "Exile On Main St." is a contender for that title as well. The Stones really know how to sequence an album.*
- **Beatle-baiting:** *The Stones not only buried images of their Liverpudlian rivals on "Their Satanic Majesties Request" (see the pic online) but they had the more blatant audacity to title an album "Let It Bleed" when they knew The Beatles were working on "Let It Be."*
- **Speaking of "Let It Bleed":** *That album is so classic, it's like a best-of album that came out all at once. The same goes for "Exile" and "Beggar's Banquet," too.*
- **Mick's occasionally silly lyrics:** *Fave ="We decided that we would have a soda, my favorite flavor, cherry red."*
- **Anita Pallenberg:** *She came into the Stones zone as Brian Jones' girlfriend, but when Jones had to spend time in the hospital with pneumonia, she all of a sudden became Richards' gal.*
- **"Gimme Shelter":** *Both the film and song (thanks, Merry Clayton!)*
- **Keith Richards is still alive:** *No joke.*

PAT HEALY
pat.healy@metro.us

The members

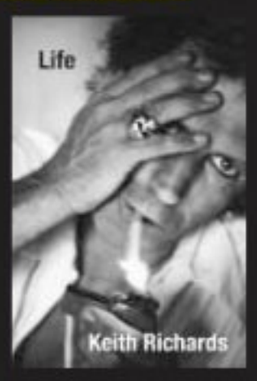
- **Mick Jagger/Keith Richards:** *It really all comes down to this. It's an artistic tug-of-war between words (Mick) and music (Keef), sex (Mick) and drugs (Keef), and every negative/positive charge that this songwriting partnership represents.*
- **Brian Jones:** *By all accounts he founded, named and was the original leader of the Stones, though the role of the second guitarist and multi-instrumentalist diminished as he got more into drugs and less into fame. Jagger and Richards fired him in June of 1969. A month later he was found dead at the bottom of his pool, which only added to the Stones' mysterious aura.*
- **Charlie Watts:** *The drummer with the stoic face has not only been keeping the beat for the band for 50 years, but he has reportedly been keeping the faith with his wife of 47 years. Only after seeing the multiple dirty documentaries of the Stones' '70s tours does one realize how amazing this accomplishment is.*
- **Mick Taylor:** *The guitarist joined the band at age 20 in 1969 and was only a Rolling Stone for five years and six albums, a period which was arguably the band's best. After you've recorded the guitar parts for "Let it Bleed," "Exile" and "Sticky Fingers," history doesn't require much more from you.*
- **Ronnie Wood:** *Replacing Taylor in 1975, he's the longest-reigning second guitarist, and he looks the second-coolest, playing with a cig hanging on his lip.*
- **Bill Wyman:** *The original bassist reportedly kept a daily journal through most of his life.*
- **Darryl Jones:** *Jones came on the scene almost 20 (!) years ago. Yes, it's been that long since Wyman left the band.*
- **Anybody else who has ever played with the band:** *Good thing the Stones didn't say "get off my cloud" to Ian Stewart, Nicky Hopkins, Billy Preston, Bobby Keys, the London Bach Choir and Merry Clayton.*

25 more licks

1. Mick's dancing
2. TIE: Mick's costumes/Mick in makeup
3. The people who choose The Stones in the "Beatles vs. Stones" debate are usually more fun to hang out with
4. Mick and Keef as the Glimmer Twins, sharing a mic
5. The "Sticky Fingers" zipper
6. "Why are we fighting?!"
7. Dirty words
8. Keef's tuning
9. THREE-WAY TIE: Cowbell in "Honky Tonk Women"/Marimba in "Under My Thumb"/Sitar in "Paint It, Black"
10. "Patience please ... a drug-free America comes first"
11. "Who the f— is Mick Jagger?"
12. Brian Jones reportedly fathered six children with six different women before he died at age 27.
13. In 1989, Bill Wyman married 19-year-old Mandy Smith. He was 53.
14. It's allllright now.
15. "Beast of Burden"
16. How Keith Richards is sometimes credited as Keith Richard on official albums
17. Covering The Temptations
18. Otis Redding's cover of "Satisfaction"
19. "Can't You Hear Me Knocking"
20. Remember when we said that it was all right now? We'd like to clarify: In fact, it's a gas.
21. "Start Me Up"
22. Watching John Lennon rock out to the Stones on the "Rock 'n' Roll Circus"
23. Scorsese has used "Gimme Shelter" in "Goodfellas," "Casino" and "The Departed."
24. "The World's Greatest Rock 'n' Roll Band": No other band has the hot rocks to call themselves that, do they?
25. "It's Only Rock 'n' Roll (But I Like It)": Enough said.

The moves (and lederhosen) like Jagger

Inspirations



- **The Blues:** *"Every waking hour of every day was just sitting in front of the speakers, trying to figure out how these blues were made. ... Chicago blues hit us right between the eyes." That's from page 103 of "Life" by Keith Richards, which also deserves to be on this list.*
- **Country:** *Ever since Mick and Keith befriended Gram Parsons in the late '60s, they've had a fascination with country, and they've taken an interesting half-kidding/wholly serious approach on tunes like "Far Away Eyes" and "Country Honk," which is the country version of "Honky Tonk Women." But when they go for sincere country on tunes like "Wild Horses," the results are even more effective.*
- **Disco!:** *Yes, everybody from Kiss to the Grateful Dead was trying disco in the '70s, but no other rock group were such chameleons to make it their own with enduring hits like "Miss You" and "Emotional Rescue."*

AMC Franklin Mills Mall 14
888-AMC-4FUN
1149 Franklin Mills Circle
21 JUMP STREET (R) 10:30, 1:20, 4:00, 6:40, 9:15. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:05, 12:15, 1:00, 3:00, 4:15, 5:40, 7:10, 8:30, 9:50, 11:10. Digital Presentation; Sun 10:05-12:15-1:00-3:00-4:15-5:40-7:10-8:30-9:50. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:15, 2:45, 7:20. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 12:30, 5:00, 9:40. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:20, 12:20, 1:25, 3:50, 4:30, 7:05, 7:45, 10:20, 11:00. Digital Presentation; Sat 10:20-12:30-1:25-3:50-4:30-7:05-7:45-10:20-11:00. Digital Presentation; Sun 10:20-12:20-1:25-3:50-4:30-7:05-7:45-10:05. Digital Presentation
MIRROR MIRROR (PG) Fri 10:30, 12:00, 1:15, 2:35, 4:10, 5:05, 6:50, 7:40, 9:30. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sat 10:40-12:00-1:15-2:35-4:10-5:05-6:50-7:40-9:30. Digital Presentation; Sun 10:30-12:00-1:15-2:35-4:10-5:05-6:50-7:40-9:30. Digital Presentation
PROJECT X (R) 9:55. Digital Presentation
A THOUSAND WORDS (PG-13) 10:20. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:00, 10:50, 2:10, 2:50, 6:20, 7:00, 10:20. RealD 3D; Sun 10:50-1:05-2:50-5:15-7:00-9:30. RealD 3D
WE THE PARTY (R) 11:20, 2:20, 4:50, 7:30, 10:10.C INDEPENDENT;Digital Projection
WRATH OF THE TITANS (PG-13) 11:30, 2:10, 4:40, 7:15. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 10:45, 1:30, 4:05, 6:30, 9:00, 11:20. RealD 3D; Sun 10:45-1:30-4:05-6:30-9:00. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) 12:15, 2:50, 5:20, 8:00, 10:30. IMAX 3D

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
21 JUMP STREET (R) Fri and Sat 10:40, 12:15, 1:25, 3:00, 4:10, 5:45, 6:55, 8:30, 9:35, 11:15, 12:20. Digital Presentation; Sun 10:40-12:15-1:25-3:00-4:10-5:45-6:55. Digital Presentation
ACT OF VALOR (R) Fri and Sat 9:30, 12:10
AMERICAN REUNION (R) Fri and Sat 9:55, 10:50, 11:35, 12:40, 1:45, 2:30, 3:45, 4:35, 5:25, 6:25, 7:45, 8:30, 9:20, 10:35, 11:10, 12:05. Digital Presentation; Sun 9:55-10:50-11:35-12:40-1:45-2:30-3:45-4:35-5:25-6:25-7:45-10:35. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:40, 2:00, 4:30, 7:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:10, 12:35, 3:05, 5:50, 8:15, 10:45. RealD 3D; Sun 10:10-12:35-3:05-5:50. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:15, 10:45, 11:20, 12:10, 1:30, 2:10, 2:45, 3:25, 4:15, 4:45, 5:35, 6:00, 6:40, 7:30, 8:00, 8:50, 9:10, 10:00, 10:50, 11:20, 12:00, 12:35. Digital Presentation; Sun 10:15-10:45-11:20-12:10-1:30-2:10-2:45-3:25-4:15-4:45-5:35-6:00-6:40-7:30. Digital Presentation
JOHN CARTER (PG-13) Fri and Sat 10:00, 4:00, 10:20. Digital Presentation; Sun 10:00-4:00. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 1:00, 7:15. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:45, 2:25. RealD 3D
MIRROR MIRROR (PG) Fri 10:35, 11:30, 12:25, 1:20, 2:20, 3:10, 5:15, 5:55, 7:55, 8:55, 10:45, 11:45. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sat 10:35-11:30-12:35-1:20-2:20-3:10-5:15-5:55-7:55-8:55-10:45-11:45. Digital Presentation; Sun 10:35-11:30-12:25-1:20-2:20-3:10-5:15-5:55-7:50. Digital Presentation
PROJECT X (R) Fri and Sat 5:00, 7:35, 9:55, 12:25. Digital Presentation; Sun 5:00-7:35. Digital Presentation
A THOUSAND WORDS (PG-13) Fri and Sat 12:20, 5:20, 10:25. Digital Presentation; Sun 12:20-5:20. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 11:10, 12:00, 12:50, 3:15, 4:05, 4:55, 7:25, 8:10, 9:00, 11:30, 12:15. RealD 3D; Sun 11:10-12:00-12:50-3:15-4:05-4:55-7:25. RealD 3D
TYLER PERRY'S GOOD DEEDS (PG-13) 2:40, 7:40. Digital Presentation
WE THE PARTY (R) Fri and Sat 9:55, 12:00, 2:30, 5:10, 7:50, 10:30.C INDEPENDENT;Digital Projection; Sun 9:55-12:00-2:30-5:10-7:50.C INDEPENDENT;Digital Projection
WRATH OF THE TITANS (PG-13) Fri and Sat 11:05, 1:50, 4:25, 7:10, 9:45, 12:30. Digital Presentation; Sun 11:05-1:50-4:25-7:10. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 12:05, 2:35, 5:05, 8:05, 10:40. RealD 3D; Sun 12:05-2:35-5:05-7:40. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:05, 12:35, 3:35, 6:10, 8:45, 11:30. IMAX 3D; Sun 10:05-12:35-3:35-6:10. IMAX 3D

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
21 JUMP STREET (R) Fri 9:55, 11:30, 12:45, 2:15, 3:30, 5:00, 6:30, 7:45, 9:25, 10:30, 12:10. Digital Presentation; Sat 11:30-2:15-5:00-6:30-7:45-9:25-12:10. Digital Presentation; Sun 9:55-11:30-12:45-2:15-3:30-5:00-6:30-7:45-9:25-10:25. Digital Presentation
AMERICAN REUNION (R) Fri 10:15, 11:00, 12:15, 1:15, 2:00, 3:15, 4:15, 5:00, 6:15, 7:15, 8:00, 9:15, 10:15, 11:00, 12:15. Digital Presentation; Sat 9:40-10:15-12:15-1:15-2:00-3:15-4:15-5:00-6:15-7:15-8:00-9:15-10:15-11:00-12:15. Digital Presentation; Sun 10:15-11:00-12:15-1:15-2:00-3:15-4:15-5:00-6:15-7:15-7:45-9:15-10:00-10:35. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:00, 12:35, 2:55, 5:35. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:25, 2:05, 4:40, 7:10, 9:35. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:05, 10:45, 11:40, 1:00, 1:45, 2:40, 3:25, 4:45, 5:20, 6:15, 7:15, 8:20, 9:00, 10:00, 10:45, 12:00. Digital Presentation; Sat 10:05-10:45-11:40-1:00-1:45-2:40-3:25-5:00-5:30-6:15-7:15-8:30-9:00-10:00-10:45-12:00. Digital Presentation; Sun 10:05-10:45-11:40-1:00-1:45-2:40-3:25-4:45-5:20-6:15-7:15-8:20-9:55-10:00-10:35. Digital Presentation
JOHN CARTER (PG-13) 10:00, 1:20. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 9:50, 12:30, 3:00. RealD 3D
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) Fri and Sat 10:30, 11:15, 12:00, 1:15, 2:00, 2:45, 4:00, 4:45, 5:45, 6:50, 8:35, 9:50, 11:30. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 10:30-11:15-12:00-1:15-2:00-2:45-4:00-4:45-5:45-6:50-8:35-9:50. Digital Presentation
OCTOBER BABY (PG-13) 10:40, 1:20, 4:15, 6:50, 9:45.C INDEPENDENT;Digital Presentation
PROJECT X (R) 5:35, 8:00, 10:25. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 10:35, 1:10, 3:45, 6:40, 9:20, 12:05.C INDEPENDENT;Digital Presentation; Sun 10:35-1:10-3:45-6:40-9:20.C INDEPENDENT;Digital Presentation
SAFE HOUSE (R) 4:30, 7:20, 10:10. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 7:55, 10:30.C INDEPENDENT;Digital Presentation; Sun 7:55-10:20.C INDEPENDENT;Digital Presentation
A THOUSAND WORDS (PG-13) Fri and Sat 7:30, 10:00. Digital Presentation; Sun 7:30-9:55. Digital Presentation
TITANIC 3D (PG-13) Fri 10:30, 12:00, 2:45, 4:15, 7:00, 8:30, 11:15. RealD 3D; Sat 10:30-12:00-2:45-4:15-7:00-8:30-11:15. RealD 3D; Sun 10:30-12:00-2:45-4:15-7:00-8:30. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) 9:30, 1:45, 6:00, 10:15. IMAX 3D
WE THE PARTY (R) Fri 10:40, 1:30, 4:10, 7:00, 9:45, 12:20.C INDEPENDENT;Digital Projection; Sat 10:40-1:30-4:10-7:00-9:45-12:30.C INDEPENDENT;Digital Projection; Sun 10:40-1:30-4:10-7:00-9:45.C INDEPENDENT;Digital Projection
WRATH OF THE TITANS (PG-13) Fri and Sat 11:45, 2:30, 5:15, 7:55, 10:45. Digital Presentation; Sun 11:45-2:30-5:15-7:55-10:30. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 10:25, 1:10, 4:00, 6:45, 9:30, 12:15. RealD 3D; Sun 10:25-1:10-4:00-6:45-9:30. RealD 3D

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
CHRONICLE (PG-13) Fri 12:40, 3:00, 5:15, 7:40, 9:50. Digital Presentation; Sat 10:35-12:40-3:00-5:15-7:40-9:50. Digital Presentation; Sun 10:35-12:40-3:00-5:15-7:25-9:30. Digital Presentation
FRIENDS WITH KIDS (R) Fri and Sat 11:50, 2:20, 5:00, 7:45, 10:20.C INDEPENDENT;Digital Presentation; Sun 11:50-2:20-4:50-7:30-9:55.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri 10:55, 11:45, 12:15, 1:00, 2:00, 2:55, 3:40, 4:10, 5:10, 6:15, 7:00, 7:30, 8:30, 9:30, 10:00, 10:30. Digital Presentation; Sat 10:00-10:45-11:45-12:15-1:00-2:00-2:55-3:40-4:10-5:10-6:15-7:00-7:30-8:30-9:30-10:00-10:30. Digital Presentation; Sun 10:00-10:45-11:45-12:15-1:00-2:00-2:55-3:40-4:00-5:10-6:00-6:45-7:00-8:30-9:00-9:45. Digital Presentation
JEFF, WHO LIVES AT HOME (R) Fri and Sat 11:00, 1:15, 3:30, 5:40, 8:00, 10:15.C INDEPENDENT;Digital Presentation; Sun 11:00-1:15-3:30-5:40-8:00-10:00.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) Fri 4:00, 10:10. Digital Presentation; Sat 10:05-4:00-10:10. Digital Presentation; Sun 10:05-4:00-9:50. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri 1:05, 6:50. RealD 3D; Sat 1:05-7:10. RealD 3D; Sun 1:05-7:00. RealD 3D
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 12:50, 3:20, 5:50, 8:20, 10:45.C INDEPENDENT;Digital Presentation; Sat 10:20-12:50-3:20-5:50-8:20-10:45.C INDEPENDENT;Digital Presentation; Sun 9:50-12:20-2:45-5:05-7:35-9:50.C INDEPENDENT;Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 12:25, 2:50. Digital Presentation; Sat and Sun 9:55-12:25-2:50. Digital Presentation
WANDERLUST (R) Fri and Sat 5:20, 7:50, 10:25. Digital Presentation; Sun 5:20-7:40-10:00. Digital Presentation
WRATH OF THE TITANS (PG-13) 11:30, 2:15, 4:45, 7:20. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri 12:45, 3:15, 5:45, 8:15, 9:45, 10:45. RealD 3D; Sat 5:45-8:15-10:00-10:45. RealD 3D; Sun 10:15-12:45-3:15-5:45-8:15-10:00. RealD 3D

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
AMERICAN REUNION (R) Fri 3:00, 5:30, 8:00, 10:30; Sat 10:00-12:30-3:00-5:30-8:00-10:30.; Sun 10:00-12:30-3:00-5:30-8:00.

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
JIRO DREAMS OF SUSHI (PG) Fri and Sat 1:30, 4:00, 7:00, 9:15; Sun 1:30-4:00-7:00.
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 1:30, 4:00, 7:00, 9:15; Sun 1:30-4:00-7:00.

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
21 JUMP STREET (R) Fri and Sat 12:10, 2:30, 5:00, 7:30, 10:00; Sun 12:10-2:30-5:00-7:30.
THE HUNGER GAMES (PG-13) Fri and Sat 12:20, 3:30, 6:40, 9:50; Sun 12:20-3:30-6:40.
MIRROR MIRROR (PG) Fri and Sat 12:30, 2:50, 5:10, 7:30, 9:40; Sun 12:30-2:50-5:10-7:30.
TITANIC 3D (PG-13) Fri and Sat 12:00, 4:00, 8:00; Sun 12:00-4:00-7:45.
WRATH OF THE TITANS (PG-13) Fri and Sat 12:00, 2:40, 4:50, 7:15, 9:45; Sun 12:00-2:40-4:50-7:15.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
THE DEEP BLUE SEA (R) Fri and Sat 1:15, 4:15, 7:15, 9:30; Sun 1:15-4:15-7:15.
DR. SEUSS' THE LORAX (PG) 12:45, 3:45
FRIENDS WITH KIDS (R) Fri and Sat 6:45, 9:20; Sun 6:45.
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 1:00, 4:00, 7:00, 9:25. Digital Projection; Sun 1:00-4:00-7:00. Digital Projection

Hiway Theatre
215-886-9800
212 Old York Road
SALMON FISHING IN THE YEMEN (PG-13) Fri 4:30, 7:00, 9:30; Sat 2:00-4:30-7:00-9:30.; Sun 2:00-4:30-7:00.

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
THE HUNGER GAMES (PG-13) Fri 4:05, 7:20, 10:25. DLP-Digital Projection; Sat 12:55-4:05-7:20-10:25. DLP-Digital Projection; Sun 12:55-4:05-7:20. DLP-Digital Projection
MIRROR MIRROR (PG) Fri 4:25, 7:10, 9:35. DLP-Digital Projection; Sat 1:15-4:25-7:10-9:35. DLP-Digital Projection; Sun 1:15-4:25-7:10. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road
21 JUMP STREET (R) 11:40, 1:15, 2:15, 3:50, 5:05, 6:40, 7:55, 9:30, 10:45
AMERICAN REUNION (R) 1:00, 1:50, 4:10, 4:50, 7:00, 7:50, 9:50, 10:40
DR. SEUSS' THE LORAX (PG) 11:15, 11:55, 1:35, 2:20, 4:25, 5:00, 7:05, 7:40, 9:35, 10:10
DR. SEUSS' THE LORAX 3D (PG) 12:30, 6:30. RealD 3D
HOUSEFULL 2: THE DIRTY DOZEN (NR) 11:35, 3:25, 4:20, 6:55, 8:15, 10:20
THE HUNGER GAMES (PG-13) 12:10, 12:45, 1:25, 2:10, 3:00, 3:30, 4:00, 4:40, 5:20, 6:45, 7:20, 8:10, 8:45, 9:25, 10:00, 10:35
JEFF, WHO LIVES AT HOME (R) 7:15, 9:45
JOHN CARTER (PG-13) 12:25, 3:45
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 11:25, 1:55
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) Fri 11:50, 1:05, 1:45, 2:30, 3:55, 4:30, 5:10, 6:40, 7:25, 8:05, 9:30, 10:10, 10:45; Sat 11:50-1:45-2:30-4:30-5:10-6:40-7:25-8:05-9:30-10:10-10:45.; Sun 11:50-1:05-1:45-2:30-3:55-4:30-5:10-6:40-7:25-8:05-9:30-10:10-10:45.
SALMON FISHING IN THE YEMEN (PG-13) 1:50, 4:45, 7:35, 10:15
TITANIC 3D (PG-13) 11:15, 12:00, 1:10, 3:20, 4:15, 5:30, 7:30, 8:30, 9:40. RealD 3D
WRATH OF THE TITANS (PG-13) 11:30, 2:05, 4:35, 7:10, 9:55
WRATH OF THE TITANS 3D (PG-13) 12:20, 1:30, 2:45, 4:05, 5:15, 6:35, 7:50, 9:15, 10:30. RealD 3D

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
21 JUMP STREET (R) 1:10, 5:00, 7:50, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN REUNION (R) 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 9:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
DR. SEUSS' THE LORAX (PG) 12:50, 1:30, 4:50, 6:40, 7:20, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
MIRROR MIRROR (PG) 12:30, 1:20, 3:50, 4:30, 6:50, 7:30, 9:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
SAFE HOUSE (R) 3:55, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
SALMON FISHING IN THE YEMEN (PG-13) 12:20, 7:10. CC-Closed Captions
TITANIC 3D (PG-13) 12:00, 12:40, 4:15, 4:55, 8:30, 9:10. RealD 3D
TYLER PERRY'S GOOD DEEDS (PG-13) 4:10, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

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ALBERT NOBBS (R) Fri 2:35, 5:05, 7:35, 9:45; Sat 12:05-2:35-5:05-7:35-9:45.
WRATH OF THE TITANS (PG-13) Fri 2:30, 5:00, 7:30, 9:45; Sat 12:00-2:30-5:00-7:30-9:45.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
21 JUMP STREET (R) Fri and Sat 12:00, 2:20, 4:40, 7:20, 9:50, 12:10; Sun 12:00-2:20-4:40-7:20-9:50.
AMERICAN REUNION (R) Fri and Sat 12:10, 2:30, 4:50, 7:10, 9:50, 12:20; Sun 12:10-2:30-4:50-7:10-9:50.
DR. SEUSS' THE LORAX (PG) 2:30
DR. SEUSS' THE LORAX 3D (PG) 12:20, 4:30, 6:50
THE HUNGER GAMES (PG-13) Fri and Sat 12:10, 3:20, 6:40, 9:40, 12:30; Sun 12:10-3:20-6:40-9:40.
MIRROR MIRROR (PG) Fri and Sat 12:00, 2:10, 4:20, 7:00, 9:30, 12:00; Sun 12:00-2:10-4:20-7:00-9:30.
A THOUSAND WORDS (PG-13) Fri and Sat 9:20, 11:40; Sun 9:20.
TITANIC 3D (PG-13) Fri and Sat 12:00, 3:50, 7:40, 11:20; Sun 12:00-3:50-7:40.
WRATH OF THE TITANS (PG-13) 2:40
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 12:30, 5:10, 7:30, 10:00, 12:20; Sun 12:30-5:10-7:30-10:00.

Tuttleman IMAX Theater - Franklin Institute
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20th & Benjamin Franklin Parkway
CORAL REEF ADVENTURE (NR) 11:15
FLYING MONSTERS (NR) Fri 1:15, 3:15; Sat and Sun 10:15-1:15-3:15.
FORCES OF NATURE (LARGE FORMAT) (G) Fri 10:15, 12:15
TORNADO ALLEY (NR) Fri 2:15, 4:15; Sat and Sun 12:15-2:15-4:15.

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center
21 JUMP STREET (R) 1:20, 4:10, 7:50, 10:30
AMERICAN REUNION (R) 1:30, 4:40, 7:30, 10:40
DR. SEUSS' THE LORAX (PG) 12:10, 2:30, 4:50, 7:05, 9:20
THE HUNGER GAMES (PG-13) 12:20, 12:50, 3:30, 4:00, 6:40, 7:10, 9:50, 10:20
MIRROR MIRROR (PG) 1:00, 3:40, 7:20, 10:00
TITANIC 3D (PG-13) 12:00, 4:20, 8:30. RealD 3D
WRATH OF THE TITANS (PG-13) 1:50, 4:30, 7:00, 9:30
WRATH OF THE TITANS 3D (PG-13) 12:40, 3:50, 7:40, 10:10. RealD 3D

UA King of Prussia Stadium 16
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Located on Mall Boulevard across from The Plaza King of Prussia
21 JUMP STREET (R) 1:30, 4:15, 7:15, 10:10
AMERICAN REUNION (R) 11:30, 12:30, 2:10, 3:50, 5:00, 7:00, 7:50, 10:00, 10:40
DR. SEUSS' THE LORAX (PG) 12:40, 3:45, 6:55, 9:20
THE HUNGER GAMES (PG-13) Fri 12:20, 12:50, 1:20, 2:30, 3:30, 4:00, 4:40, 6:10, 6:40, 7:10, 8:00, 9:40, 10:20, 10:50, 11:20; Fri 11:15. OC-Open Caption; Sat 2:30. OC-Open Caption; Sat 11:15-12:20-12:50-3:30-4:00-6:10-6:40-7:10-8:00-9:40-10:20-10:50-11:20.; Sun 12:20-12:50-1:20-2:30-3:30-4:00-4:40-6:10-6:40-7:10-8:00-10:20-10:50.; Sun 11:15-9:40. OC-Open Caption
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) 12:10, 1:10, 3:00, 4:10, 6:30, 7:20, 9:10, 9:50
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 11:40, 2:20, 5:10, 7:45, 10:45
TITANIC 3D (PG-13) 12:00, 4:20, 8:30. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) Fri and Sat 11:00, 3:15, 7:30, 11:30. IMAX 3D; Sun 11:00-3:15-7:30. IMAX 3D
WRATH OF THE TITANS (PG-13) 1:00, 3:40, 6:50, 9:30
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 11:50, 1:40, 2:40, 4:30, 5:20, 7:40, 8:10, 10:30, 11:00. RealD 3D; Sun 11:50-1:40-2:40-4:30-5:20-7:40-8:10-10:30. RealD 3D

UA Main Street 6
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3720-40 Main Street
21 JUMP STREET (R) 1:15, 4:30, 7:30, 10:10
AMERICAN REUNION (R) 1:00, 4:45, 8:00, 10:45
THE HUNGER GAMES (PG-13) 12:30, 3:45, 7:15, 10:30
MIRROR MIRROR (PG) 12:15, 4:00, 7:00, 10:00
TITANIC 3D (PG-13) 12:00, 4:15, 8:30. RealD 3D
WRATH OF THE TITANS 3D (PG-13) 12:45, 5:00, 7:45, 10:20. RealD 3D

UA Movies at 69th Street 9
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53 South 69th Street
21 JUMP STREET (R) Fri and Sat 1:15, 4:20, 7:20, 10:00; Sun 1:15-4:20-7:20.
AMERICAN REUNION (R) Fri and Sat 1:40, 4:50, 7:40, 10:30; Sun 1:40-4:50-7:40.
HOUSEFULL 2: THE DIRTY DOZEN (NR) Fri and Sat 2:00, 5:30, 9:40; Sun 2:00-6:20.
THE HUNGER GAMES (PG-13) 1:20, 4:30, 8:00
MIRROR MIRROR (PG) Fri and Sat 12:50, 3:40, 6:40, 9:30; Sun 12:50-3:40-6:40.
A THOUSAND WORDS (PG-13) Fri and Sat 1:30, 4:00, 6:50, 9:10; Sun 1:30-4:00-6:50.
TITANIC 3D (PG-13) Fri and Sat 1:00, 5:10, 9:20. RealD 3D; Sun 2:15-6:30. RealD 3D
WE THE PARTY (R) Fri and Sat 1:50, 4:40, 7:10, 10:10; Sun 1:50-4:40-7:10.
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 1:10, 4:10, 7:00, 9:50. RealD 3D; Sun 1:10-4:10-7:00. RealD 3D

UA Riverview Stadium 17
800-326-3264 650
1400 South Columbus Boulevard
21 JUMP STREET (R) 11:25, 2:05, 4:50, 7:45, 10:20
AMERICAN REUNION (R) 11:00, 12:40, 2:00, 3:40, 5:00, 7:10, 8:10, 10:00, 11:00
DR. SEUSS' THE LORAX (PG) 11:05, 1:50, 4:10, 7:00, 9:20
THE HUNGER GAMES (PG-13) Fri 11:20, 1:20, 2:20, 3:20, 4:20, 6:10, 7:50, 9:10, 9:50, 10:50; Fri 12:20-6:40. OC-Open Caption; Sat 11:20-12:20-2:20-4:35-6:10-6:40-7:50-9:10-10:50.; Sat 3:20-9:50. OC-Open Caption; Sun 12:20-6:40. OC-Open Caption; Sun 11:20-1:20-2:20-3:20-4:20-6:10-7:50-9:10-9:50-10:50.
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 11:50. RealD 3D
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) 11:30, 12:10, 2:10, 3:10, 4:40, 6:20, 7:40, 9:00, 10:30
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 12:50, 3:30, 6:00, 8:25, 10:55
TITANIC 3D (PG-13) 11:40, 1:00, 3:00, 4:00, 5:20, 7:30, 8:30, 9:30. RealD 3D
WE THE PARTY (R) 11:35, 2:30, 5:10, 8:00, 10:35
WRATH OF THE TITANS (PG-13) 11:10, 1:40, 4:30, 7:20, 10:10
WRATH OF THE TITANS 3D (PG-13) 12:00, 1:10, 2:40, 3:50, 5:30, 6:50, 8:20, 9:40, 10:40. RealD 3D

‘Grimm’ stays true to its name

Actor Russell Hornsby on why the NBC show isn’t too concerned with happily ever after ◗ Which dark fairy tale still fascinates him as an adult

Considering his loves for both the grittiness of cop procedurals and the mysticism of fantasy film, the role of homicide detective Hank Griffin on NBC’s fantastical “Grimm” seems to be tailor-made for Russell Hornsby.

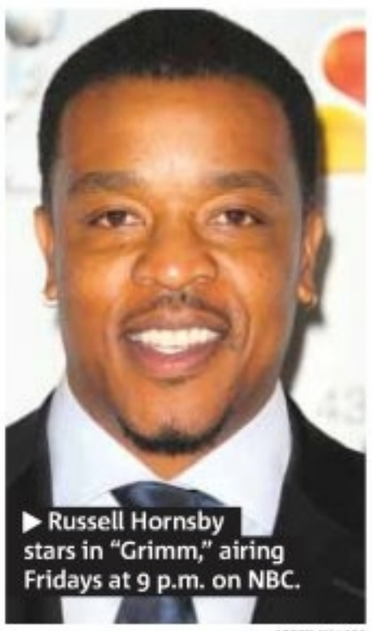
“I’m a big fan of the ‘Law & Order’ series, was a really, really big fan of ‘Homicide: Life on the Street’ — that’s always been just a joy of mine. But also at the same time I do like fantasy. My favorite movie of all time is ‘The Wizard of Oz’ — just that whole notion there’s somewhere else, and if you can imagine it, it can happen,” the actor tells Metro.

Hornsby, who spoke with us from Portland, Ore., where “Grimm” films (“It’s a wonderful respite from Los Angeles,” he says), is in the midst of a love arc on the show.

“Hank has sort of been put under a love spell. That’s about all I can divulge at this point,” he says. “We have met this girl, she is a familiar face, and of course there’s all these other machinations that root and ulterior motives, so it makes for a very ‘Grimm’-sical moment.”

That’s “Grimm”-sical, not whimsical, because the shows have an ominous subtext. The Brothers Grimms’ fairy tales “served as warnings, as cautionary tales,” Hornsby tells us, which adds a darker edge he says isn’t found on that other prime time fairy-tale drama, ABC’s “Once Upon a Time.”

“I think the only thing that we have in common is that we’re using Grimms’ fairy tales,” he says. “Other than that, I don’t think that we’re all that similar. ‘Once Upon a Time’ is done very much in a Disney fashion, and I think that what we’re doing with ‘Grimm’ is really telling the stories the way they were originally intended.”



▶ Russell Hornsby stars in “Grimm,” airing Fridays at 9 p.m. on NBC.

GETTY IMAGES

MEREDITH ENGEL
meredith.engel@metro.us

It isn’t child’s play

The Oxford-educated Hornsby has some deep thoughts about one fairy tale in particular.

“I always found ‘Rumpelstiltskin’ to be very intriguing,” he says. “And I think it has a lot of parallels with what’s going on today, how men feel that they have the right to control women, whether it be mentally or physically. I think that’s an interesting observation as to an underlying theme of the story: [It’s] about control. I’m from a time when we romanticized the whole notion of pimps and prostitutes, and when you’re young you think that that idea is cool. As you grow older, you see how wrong it is, and so when you talk about the Grimms’ fairy tales being cautionary tales, now we realize they’re not cautionary tales for just children — they’re cautionary tales for us all.”

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Making room for the other classics

Why does Shakespeare get all the theater love? The Philadelphia Artists' Collective is giving less popular playwrights a chance to take center stage

Founded by veteran actors Dan Hodge and Damon Bonetti, the Philadelphia Artists' Collective is attempting to bring underutilized classics to Philly audiences. Since 2008, they've dusted off works by Pedro Calderon de la Barca, George Bernard Shaw, John Webster and Philip Massinger.

Now the company is developing the oft-overlooked "Edward II" by Christopher Marlowe, an author who may be the definition of an overlooked classic.

"There are these incredible writers who were working as Shakespeare's contemporaries and sometimes collaborators, and their work is all too infrequently seen," says Adam Immerwahr, the associate producer of the McCarter Theatre, who is leading this project for PAC. "It is often incredibly dramatic, thrilling work that is every bit as powerful as many of Shakespeare's plays. And not all of Shakespeare's plays are [as good as] 'Hamlet.'"

On Monday, PAC will present a one-night-only, in-progress presentation of the play — a rare opportunity to see "Edward" in the flesh.

▶ Adam Immerwahr is bringing "Edward II" to the stage with the Philadelphia Artists' Collective.

In the play, the English court revolts against their King for his intimate relationship with exiled courtier Piers Gaveston.

"As a piece of — let's call it queer theater — the play illuminates other Renaissance drama," explains Immerwahr. "Plays like 'Troilus and Cressida' — the language around the characters starts to sound like something more than just an intense male friendship, but you can read it either way. In 'Edward' there's really no question what the relationship is, so it starts to make you reflect on other plays from the period."

BRUCE WALSH
bruce.walsh@metro.us

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Catching up with Tara Reid

As the actress returns to the franchise that made her a household name, she takes a look back on her career

HOPPER STONE

▶ Fresh-faced 13 years later, Tara Reid returns to the fourth wide-release installment of "American Pie" this weekend.

The first thing you notice in Tara Reid's hotel suite is a helium-filled mylar balloon emblazoned with her smiling face, bobbing near the ceiling behind the actress herself. It can be a little distracting, even when talking to the woman herself, looking fresh and bright and happy to be working again with her "American Pie" crew. But getting from "American Pie" to "American Reunion" wasn't the smoothest of roads.

The first thing I remember seeing you in was "The Big Lebowski." What was it like at that point in your career, going from that into "Urban Legend" into "American Pie"?

Well, the Coen Brothers are legendary. They're iconic, they're amazing. I loved working with them, and Jeff Bridges was amazing. That whole cast was fantastic. But then "American Pie 1" was the Weitz brothers, so it was two again. And then this one, it's two again [with co-directors Jon Hurwitz and Hayden Schlossberg]. I love working with two directors.

"It's like if you have twins, saying you like having twins better than having one child. I've enjoyed all of the experiences that I've been on."
REID

Do you have a preference, would you say?

I mean, it's like if you have twins, saying you like having twins better than having one child. I've enjoyed all of the experiences that I've been on, and I've been very lucky and fortunate.

After "American Pie," you moved on to other films, like "Josie and the Pussycats."

I loved "Josie and the Pussycats." It was such an underrated movie. I loved playing Melody, she was such a great character. I loved that movie. And there were so many underlying messages that I don't think people really got. It was almost ahead of itself, I think. I wish people would've gotten what I got on it, but you can't win them all.

Then you go on to things like "Alone in the Dark" and the reality series "Taradise." What did that part of your career feel like?

Um, I mean, everything is different chapters in your life, and I've been through many chapters and many experiences, and now I'm off to my next one — but, you know, to be continued.

So for that next chapter, what do you have in mind?

I just want to keep going forward and keep making great films and keep growing. It's just the films I have coming out, and now we're just reading the scripts and trying to make the right next choice, and hopefully we will, and hopefully we'll be sitting down and talking about another great film again.

And now you come back with "American Reunion," getting the band back together again. How do you approach that, picking up this character 13 years after the first one?

It's like, you know, it's like riding a bike. Once you get back on, boom, you never forget how to ride it. And I've been playing this girl and she's been a part of my life for 13 years. I really like Vicky, I enjoy playing her. And I loved what Jon and Hayden did with her and where they took her. It really tied up from the first one to this one. It really connected the dots. I really enjoyed it.

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Review

'American Reunion'

Director: Jon Hurwitz, Hayden Schlossberg
Stars: Jason Biggs, Alyson Hannigan, Seann William Scott, Eugene Levy

COURTESY OF UNIVERSAL PICTURES.

Rating: R
Grade: ●●○○○

"American Reunion" has everything you'd expect from an "American Pie" flick: sex, nudity and all the awkward conversations with Jim's dad (Levy) one could ever ask for.

The fourth installment of the "Pie" franchise (not including those classic "American Pie Presents" films) centers around the all-important 13th high school reunion. The whole gang is home for the big event and they're ready to party like it's 1999.

Those in the mood for '90s-comedy nostalgia will enjoy "American Reunion" — the film exploits every remotely amusing joke from the original film in the hopes that, 13 years later, we'll all still laugh at the punch lines.

While it's fun to see Jim (Biggs), Finch (Eddie Kaye Thomas), Stifler (Scott) and even MILF Guy (John Cho) all together, it was better the first time.

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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Conan O'Brien is having trouble with technology, Michael Chiklis is seeing the sights, Roseanne Barr isn't safe around herself and Joan Rivers is keeping up with the news.

@ConanOBrien
My new iPad is getting real hot. I'm confused... Are they not microwavable?

@MichaelChiklis
A lot of nice bronze work in Santa Fe. One of the great things about location shoots...you're a payed tourist.

@TheRealRoseanne
i dropped heavy scissors on my toe and they burst my big toe cuticle- big pain goodnight!

@Joan_Rivers
Clothes and jewelry once owned by Whitney Houston were auctioned off for $80,000. I hear that they had a street value of half a million.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Kardashian on the rebound with West?

After you've gone through a very humiliating and very public divorce, it's important you rebound with someone humble and quiet, someone in whom you can find security in their strong arms and who shuns the glare of the ever-present media spotlight in order to help you heal. Think of someone who is the exact opposite of, say, **Kanye West**, and you have your guy.

But, let's face it: No one has ever accused **Kim Kardashian** of making sound judgment calls when it comes to relationships. Yesterday, TMZ.com dropped the bombshell that the reality TV star is indeed dating the fame-hound West. The site reports the two caught "The Hunger Games" together in New York City on Wednesday night and a source claims a relationship between the duo is "just starting." West is also promoting his new song, "Theraflu," where he confesses his love for the bodacious babe. "And I admit I fell in love with Kim … 'Round the same time she fell in love with him … That's cool, baby girl, do your thing … Lucky I ain't had Jay drop him from the team," Kayne raps in his new song, referring to **Jay-Z**, who is part owner of Kardashian ex **Kris Humphries**' New Jersey Nets.

Here's to the happy new couple! And here's also hoping that Kanye doesn't re-listen to the words of his own song, "Gold Digger."

▶ We ain't sayin' she's a gold digger ...

Renner: Get off my back!

Whatever you do, don't go asking **Jeremy Renner** if he's gay. "I want my personal life to be personal, and it's not f—ing true. And I don't care if you're talking about things that are true, you're still talking about my personal life," Renner lashed out at a poor journalist from The Hollywood Reporter. "How about I go peek in your window, take what underwear you wore last night, whose husband you were f—ing, and shove that in the megaphone throughout your neighborhood? How does that feel?"

Talking points

Garfield and Stone: Sex roommates!

On the heels of their first red-carpet appearance as a couple comes news that **Emma Stone** and **Andrew Garfield** have reportedly moved in together, according to Life & Style. "They have a really nice apartment," a source says of the New York City digs. "They're in a good place. Both of them are very nice people, very down-to-earth and caring. They're just two cool people." And how serious are they about their new home? They even enlisted an interior decorator. "They wanted a subtle, understated look that was comfortable," the source says.

Rihanna: 'Everyone thinks differently'

Rihanna has finally confirmed that she's back in contact with ex-boyfriend **Chris Brown** — and she doesn't care that it bothers people. "I respect what other people have to say. The bottom line is that everyone thinks differently," Rihanna tells Elle magazine. "It's very hard for me to accept [the criticism], but I get it. People end up wasting their time on the blogs or whatever, ranting away, and that's all right. I don't hate them for it."

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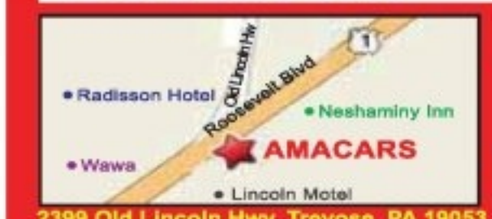

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Letters

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Rationalization won't save you

RE: "TURN AROUND AND SPREAD 'EM, DEMS": Metropolitik: So Brayden, does the "k" mean that you're a marxist? Or does it mean, although it may seem like you are not a racist, that you are as ignorant as KKK types? I agree with conservatives and President Obama (this time) on the Supreme Court strip-search decision. The innocuous demeanor of the original offense has nothing to do with a need to protect all parties from that which could be hidden to cause harm to anyone present, including one's self. Once you are inside a police station, search is necessary to protect us from Nth-degree action from unknown mal-intent possible from anyone at any time. It is not surprising at all that Obama has support of a rational conservative court for all the right reasons this time. As well, when the president actually supports the right decision, you conjecture that he is not really for it by quoting the negative attitude of some federal "authorities" toward this possible decision from a "news" source called The Times. Of course the "Daily Show" slant show did not mention that Obama lobbied for this decision! Young Mr. Simms, there are two types of rationalization: Excuse rational (which you do for the Democrat Party) and reason rational, which includes comprehensive logical thought process. The latter (it seems evident) you purposefully exclude from the process to get leftists elected. Wise up!
DAVID ERNEST, VIA E-MAIL

Obama and the Supreme Court

RE: "WHAT ABOUT OBAMA?": Obama stands for a class of citizenry that's completely overlooked: the independent. In terms of classification on the political scale, we're the middle. Conservatives are more like a cult now, and liberals fight as hard as house plants. With Obama, there's balance. He represents "reasonable" America, not "ideological" USA.
RICH BRITTLE, VIA E-MAIL

To answer Igor Mannikus: No, it is not acceptable for the president to "threaten" the Supreme Court. Thankfully he did nothing of the sort, unlike some conservative commentators and select Republican members of Congress have in recent years. They've run the gamut of suggesting a judge be fed rat poison (Ann Coulter) to indirect threats of assassination (Sen. John Cornyn and Rep. Tom De Lay) to putting judges "on the endangered species list" (Rep. Denny Rehberg). Is any of that acceptable to you, Mr. Mannikus?
JOSEPH CONNELL, VIA E-MAIL

No room for hatred in debate over Israel

RE: "ON PASSOVER EVE: LET THOSE PEOPLE GO": Publishing a blatantly antisemitic letter the day before Passover begins? It is appropriate to publish letters expressing a wide range of views on the conflict between Israel and the Palestinians, but publishing the letter of Shirley Koshi was beyond offensive. Suggesting that "letting the Palestinians go" — whatever that means — is necessary to end the influence of rich Jews in politics smacks of classic stereotypes and disdain for Jews. Shame on Koshi and shame on you for giving her a platform.
KAREN LOEWY, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** If you find yourself attempting to negotiate with someone who won't budge an inch, it might be better to forget about trying to work with him or her. Look for another source.

♉ Taurus **April 20-May 20.** During this phase of the heavenly cycle, it will be important to keep pace with all of your responsibilities and duties. If you fall too far behind, you may never get back on track.

♊ Gemini **May 21-June 20.** This is one of those days when people tend to put the social graces under a microscope. Any form of misconduct on your part will be frowned upon and talked about for a long time.

♋ Cancer **June 21-July 22.** If you find yourself being forced to accept another person's desires in spite of your own needs, chances are you'll rebelliously do the opposite.

♌ Leo **July 23-Aug. 22.** Usually you would simply shrug off anyone who isn't in accord with your views or desires — but if the way the offending party goes about it ticks you off, you won't hesitate to bury him or her.

♍ Virgo **Aug. 23-Sept. 22.** When you're put in charge of the financial affairs or resources of others, be as prudent as possible. Even then, unless you first consult the sponsor, you could get in trouble.

♎ Libra **Sept. 23-Oct. 23.** Be on guard and ready to deal with some opposition from an unexpected source. Regardless of how out of line it might be, it'll give you a big, fat headache. Forewarned is forearmed.

♏ Scorpio **Oct. 24-Nov. 22.** Excuses won't be any help whatsoever where neglected promises are concerned. When you are not in total control of matters, they will simply control you.

♐ Sagittarius **Nov. 23-Dec. 21.** Don't allow yourself to get caught in the middle of two warring friends. You wouldn't be able to help at all, plus you'd get hammered from both sides.

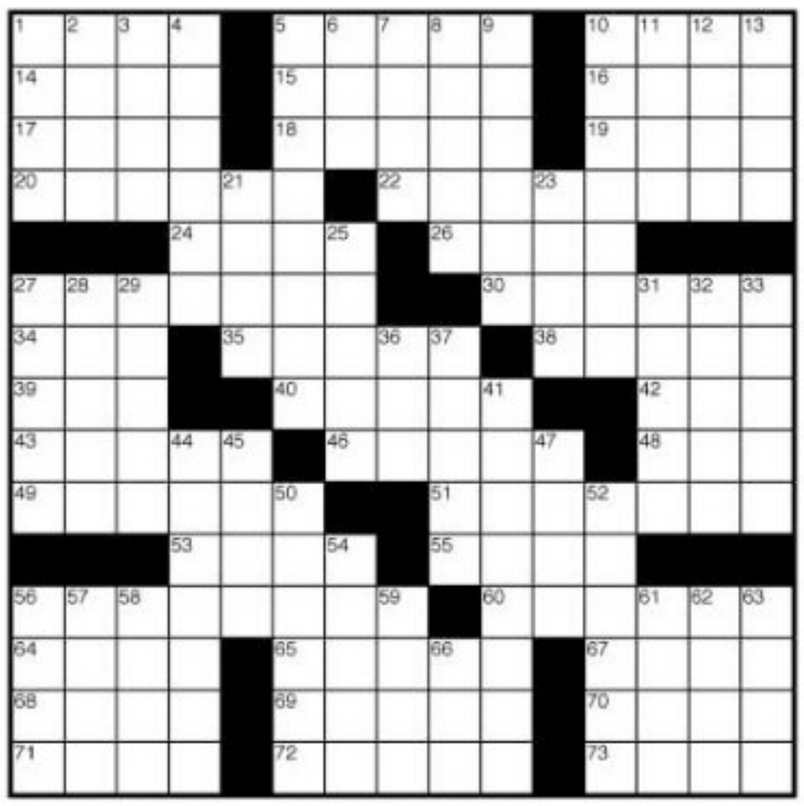
♑ Capricorn **Dec. 22-Jan. 19.** Take nothing for granted in negotiating a competitive development. If your opposition has more going for him or her than you surmise, you could get in way over your head.

♒ Aquarius **Jan. 20-Feb. 19.** There is a good chance that you'll be far more vulnerable than usual to high-pressure sales pitches. If this is the case, you could impulsively do something that would prove costly.

♓ Pisces **Feb. 20-March 20.** When it comes to issues about which you feel strongly, be extra careful about expressing them when confronted by someone who holds equally strong opposing viewpoints. Keep mum. **BERNICE BEDE OSOL**

Across
1 Bleach bottles
5 Huffs and puffs
10 Baha'i origin
14 Couple in the news
15 Synthetic fabric
16 Japan attraction
17 Attendance
18 Noted soap vixen
19 Woven
20 Sedimentary rocks
22 __ platypus
24 __-majeste
26 Black & Decker rival
27 With vigor
30 Like city air
34 Rocker __ Ocasek
35 Canada Dry products
38 Fur piece
39 Geological period
40 Droops
42 Crumpet companion
43 Snake juice
46 Veldt antelope
48 Do lacework
49 Singer __ Newton-John
51 Whys
53 "Rule, Britannia" composer
55 Hewn
56 Chill chaser (2 wds.)
60 Hills
64 Haleakala's isle
65 Mob scenes
67 Dear, in Italy
68 Herr von Bismarck
69 Premier Zhou __
70 Home-products brand
71 Cold-shoulder
72 Hear the alarm
73 Skimpy pullover

Down
1 Lively dances
2 Western state
3 __ __ move on!
4 Reeks
5 Is cautious (2 wds.)
6 Flight stat
7 Lost traction
8 Hocus-__
9 Candy bars
10 Imagination tester (2 wds.)
11 Sari sporter
12 Seed covering
13 USA-wide
21 Cartoon shrieks
23 Clijsters, et al.
25 Ms. Gorme
27 Audience accolade
28 Star in Orion
29 Boadicea's people
31 Must (2 wds.)
32 Gather bit by bit
33 Dublin-born poet
36 Every
37 Galaxy units
41 Comes uninvited (2 wds.)
44 Applause
45 Muralist Joan __
47 Sunrise
50 The Rev. Greeley
52 Winter vehicle (hyph.)
54 "Ab Fab" mom
56 RN employers
57 Promise
58 Dancewear
59 Egg part
61 Emerging magma
62 __ Hubbard
63 Went under
66 __ kwon do



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6	2		1				5	9
		3	2	7				
	1							3
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SUDOKU **LEVEL: EASY**

9				8		2		3
			3		2	6		9
	3					4	8	
5					6			7
	2						6	
7			9					4
	1	8					5	
2		5	8		1			
4		6		2				8

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

S	O	C	K			B	O	F	F		K	O	T	O
T	R	O	O	P		E	T	U	I		H	A	I	K
A	E	R	I	E		N	I	N	E		A	S	T	A
B	O	P		R	I	G	S		L	I	K	E	L	Y
			A	I	D	A		A	D	V	I	S	E	
T	U	R	M	O	I	L		F	D	A				
A	H	E	A	D			G	R	A	N	D	E	U	R
C	O	A	T		E	L	R	O	Y		W	I	L	E
T	H	R	I	L	L	E	R			R	E	R	A	N
			Y	E	A		O	P	U	L	E	N	T	
	S	C	O	R	C	H		A	S	S	T			
V	E	L	V	E	T		E	X	I	T		N	O	B
I	D	E	E		R	O	M	A		E	P	O	X	Y
A	G	A	R		U	S	M	C		D	O	V	E	R
L	E	N	T		M	A	Y	A		W	A	N	D	

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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food & drink

Holiday feasts without all

MICHAEL REGAN

▶ Spread the love: Zahav's decadent hummus is on its Passover menu.

Passover and Easter are times for friends, family and too much food. But that doesn't mean you have to spend the weekend in the kitchen.

Passover

London Grill
Friday through April 13
2301 Fairmount Ave.
www.londongrill.com
London Grill has the food more than covered: gefilte fish, matzah ball soup and brisket are included on its Seder menu ($40; $20 for children). But the Fairmount restaurant also gets kids involved with a dining room scattered with co-owner Terry Berch McNally's collection of ceramic frogs (representing the first plague) and plastic bugs (that'd be the eighth). For the adults, there's Israeli wine as well as Passover cocktails, such as the "Sweet Miriam's Revenge."

Zahav
Friday through April 13
237 St. James Place
www.zahavrestaurant.com
Michael Solomonov's tradition-with-a-twist menu ($45) includes brisket with charoset and coffee, coconut custard with red wine sorbet and a matzah ball chicken soup that's grounds for firing grandma.

Supper
Friday and Saturday
926 South St.
www.supperphilly.com
Feeling guilty about spending the holiday at a restaurant? Supper chef Mitch Prensky uses his mother's brisket recipe, so you're not a complete Seder sell-out. The family-style menu ($58; $29 for children) leaves room for plenty of picking and choosing — and extra orders of the crispy potato latkes.

Easter

Ela
Sunday, 9:30 a.m. to 3:30 p.m.
627 S. Third St.
www.elaphilly.com
Queen Village newcomer Ela is debuting its brunch on the meal's high holy day. The a la carte menu includes biscuits with sausage and bone mar-

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the dishes

PAIGE OZABOSKI

▶ Ela is introducing brunch on Easter Sunday.

Cocktail of the week

London Lemonade

Whether you're looking for a candy chaser or a break from Passover wine, try this spiked lemonade. (If you're keeping kosher, Bulldog Gin is OU certified.)

What's in it:
- 2 oz. Bulldog London Dry Gin
- 4 oz. fresh lemonade

How to make it:
Combine ingredients in a cocktail glass with ice. Garnish with a lemon wedge.

row gravy and creme brulee French toast, while the bar is pouring truffle bloody marys. Drink up, bunnies!

Granite Hill
Sunday, 10:30 a.m. to 2:30 p.m.
The Philadelphia Museum of Art
www.philamuseum.org
The Art Museum's airy restaurant is setting up an Easter brunch buffet spread complete with complimentary sparkling wine (our favorite kind of sparkling wine) and Monets down the hall.

Fork
Sunday, 11 a.m. to 3 p.m.
306 Market St.
www.forkrestaurant.com
On any Sunday, Fork's bread basket puts most Easter baskets to shame. This weekend, it's also serving up a special holiday prix fixe ($30) with fresh, springy dishes.

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In the news

Van Gone-dy

The latest example of superstar general managing comes out of Orlando.

Magic coach Stan Van Gundy admitted to reporters Thursday that Dwight Howard had asked the front office for his firing. Howard denied that moments later and asked who the reporters had heard that from, before finding out his coach was the source.

Should be a fun last few weeks, Stan.

Doctor is back in

Halladay dominates in Opening Day start ◗ Wigginton scores only run in 1-0 victory ◗ Papelbon gets first save as new Phillie in just 10 pitches

JARED WICKERHAM/GETTY IMAGES

▶ Ty Wigginton slides into home ahead of the tag from Rod Barajas for the game's only run.

After 20 outs, 80 minutes and a live pierogi race, Ty Wigginton finally plated the Phillies' first run in the seventh inning. With Roy Halladay on the mound, that was all the Phils needed Thursday in a 1-0 win in Pittsburgh.

"It always feels good to win, whether it's Opening Day or the last day," Phillies skipper Charlie Manuel said. "It's what we come to the ballpark for."

The undisputed staff ace gave up back-to-back singles to start the game, then promptly revoked all batting licenses. Halladay threw a two-hit shutout — his first ever on Opening Day — while striking out five and walking none in eight innings.

Andrew McCutchen and Clint Barmes were the only Pirates to reach base — Halladay plunked them both — after the first. Jonathan Papelbon needed 10 pitches to record his first save as a Phillie.

As anticipated, the offense struggled without Chase Utley and Ryan Howard. Wigginton reached on a single in the seventh, then moved up to third on a double by John Mayberry Jr. Wigginton scored on a shallow sacrifice fly from Carlos Ruiz.

"You can't really pitch to a scoreboard," Halladay said. "You go out and try to keep guys from scoring the whole game. Stick to your game plan. Anytime you go out there thinking I can't give up a run or two runs, it affects the way you pitch."

The Phillies' five-, six- and seven-hole hitters — Wigginton, Mayberry and Ruiz — went a combined 6-for-11. The rest of the regulars mustered just two hits total and one of them was from Halladay. Is it a new brand of Phillies baseball? Or a sign of slumps to come?

"We manufactured runs. I think you might see that a little more from us than in years past," Mayberry said. "Hopefully, we start swinging the bats and put up several runs and give our pitchers some leeway."

MIKE GREGER
mgreger@metro.us

What went right ...

1 Seeing red — Pittsburgh's PNC Park ranked 22nd in the majors in attendance in 2011, with a 24,255 per game average. On Thursday, the ballpark set a new record for a single game with 39,585. Think the Phillies had something to do with that?

2 Pitch count — Since Roy Halladay hadn't exceeded 88 pitches in any spring start, the Phils chose to be cautious with their ace. Charlie Manuel pulled him after eight innings and 92 pitches. Doc didn't resist.

3 Nice glove — John Mayberry Jr. might have played himself into an everyday job in left field. Mayberry started, made two run-saving web gems and went 2-for-4 at the plate. Manuel said he's one of the best defensive outfielders, too.

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Bell: 'Ready to roll'

Eagles have new left tackle with new first name Talked about coming to Philadelphia with Peters Ready to learn Mudd zone-blocking scheme

SCOTT BOEHM/GETTY IMAGES

▶ Demetress Bell, center, will be protecting Mike Vick now in Philadelphia.

Demetress Bell is here. Make sure you spell his name correctly.

The new starting left tackle changed the spelling of his first name from Demetrius to Demetress after signing a five-year deal with the Eagles. But don't go comparing him to Chad Ochocinco.

"It was spelled 'tress' on my birth certificate and I had never paid attention and had been spelling it 'trius,'" Bell said Thursday. "I just wanted to correct that and get it right, though. I fixed it now."

Bell will replace Jason Peters (torn Achilles) just like he did in Buffalo, when Peters bolted for the Eagles. The two maintain a very close relationship, almost like an apprenticeship.

"[Peters] was one of the reasons I came here," Bell said. "Me and him talk and we both decided this would be the best situation for me and my family."

Bell himself is coming off a torn meniscus in his left knee and an AC shoulder sprain. In four NFL seasons, he's only played in 31 games.

However, the 27-year-old was given a clean bill of health on Jan. 15 and doesn't foresee any problems. He's anxious to learn Howard Mudd's unique zone-blocking technique.

"I'm ready to roll," he said. "I think me and coach Mudd go hand-in-hand as far as a coach and player, and player and coach."

MIKE GREGER
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Bounty audio tape released

Sean Payton couldn't have picked a worse day to have Roger Goodell hear the appeal of his season-long suspension.

Audio of Gregg Williams from before this year's playoff loss to the 49ers came out with him encouraging his defense to target San Francisco quarterback Alex Smith's head and Michael Crabtree's surgically repaired ACL. METRO

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Bell played in just seven games last season due to multiple injuries. He's started 16 games just once in his career.

35M

Bell signed a five-year, $35 million deal with the Eagles, but only the first season is fully guaranteed.

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Westwood with Masters lead

Tiger slows down as day progresses, finishes even
Westwood with seven birdies 29 golfers under par

Lee Westwood was on the mark during the opening round of the Masters at Augusta National yesterday as he finished 5-under.

The English golfer, noted for his consistent play, birdied four consecutive holes on the front nine.

Tiger Woods, who is seeking his fifth Green Jacket, started the day strong but bogeyed 17 and finished even.

Other names sprinkled across the leaderboard after the first day include Louis Oosthuizen (-4), Peter Hanson (-4), Ben Crane (-3), Jason Dufner (-3), Bubba Watson (-3), Paul Lawrie (-3), Miguel Jimenez (-3) and Francesco Molinari (-3).

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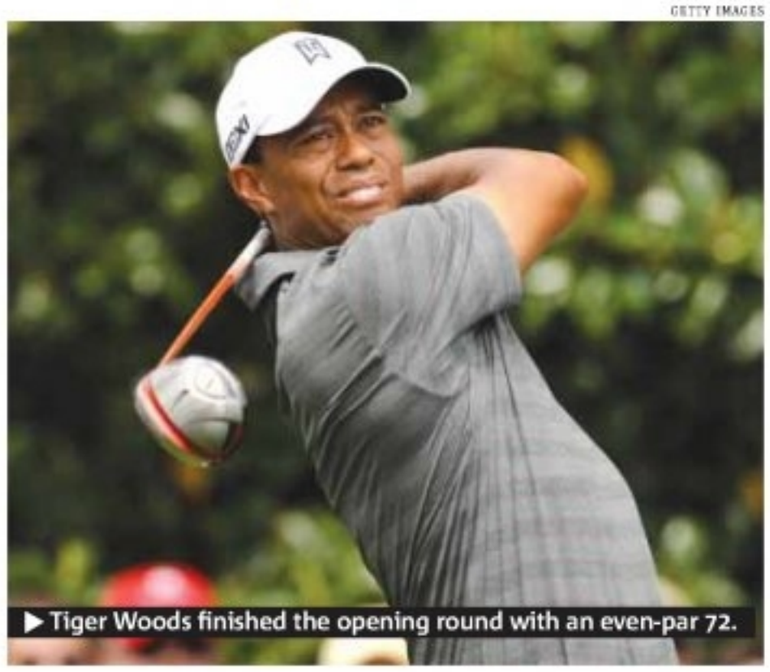

▶ Tiger Woods finished the opening round with an even-par 72.

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